

KOREAN FILMS & COMPANIES in HONG KONG 2013

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KOFIC Introduction

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on the behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities:

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

International Sales Companies in Filmart 2013

9ers Entertainment
CinemaDal
Indiestory Inc.
Mirovision Inc.
Showbox/Mediaplex Inc.
M-Line Distribution
Lotte Entertainment
Finecut Co., Ltd.
Daisy & Cinergy Entertainment
CJ Entertainment
Mountain Pictures
United Pictures

>>>



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Jeong-Eun LEE, Int'l Business Dept.



9ers Entertainment 나이너스엔터테인먼트

9ers Entertainment is a private company specializing in distribution, film acquisition, financing, and project development as we seek to significantly increase our diversified portfolio of intellectual property.

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Rockin' on Heaven's Door | 2013 | Drama

Director | Danny NAM Cast | LEE Hong-gi, MA Dong-suk, IM Won-hee, BAEK Jin-hee

<<<

The world famous K-Pop star, 'Chung-Ui' is sentenced to 300 hours of probation after he got into a scuffle with a drunk. He serves the time in a hospice where the patients drink and smoke but nobody cares! While Chung-Ui lies down on a job and tries to escape from 'Anna' who meddles in every single thing he does, he happened to look over the hospice band 'Phoenix' practicing. Although they all know they could die tomorrow, they put their hearts and soul for the band. Chung-Ui rediscovers his passion for music.

Market Screening

19 Mar, 17:30, HKCEC Meeting Room N101A

Wedding Scandal | 2012 | Romantic Comedy

Director | SHIN Dong-yup Cast | KIM Min-jun, KWAK Ji-min

<<<

A good-looking slacker Ki-Suk gets caught to his long-forgotten fake marriage when his sister-in-law Jeong-Eun unexpectedly visits. The two struggle to make matrimonial evidences to save his wife from getting deported.

Market Screening

18 Mar, 16:00, HKCEC Meeting Room N109-110

Horny Family | 2012 | Sex Comedy

Director | PARK Bo-sang Cast | KIM Seung-woo, LEE Mi-sook, CHUN Ho-jin, KIM Hyo-jin

<<<

Each member of seemingly perfect family has bold but secretive love affairs behind each other's back.

90 Minutes | 2012 | Sexual Thriller

Director | PARK Sun-wook Cast | JOO Sang-wook, CHANG Me-in-ae

<<<

A charming and successful man enjoys one night stand with a woman who'll stop at nothing to ruin his life. And, the one night stand turns his whole life around.

Miss Conspirator | 2012 | Action, Crime, Comedy

Director | PARK Kwan Cast | KO Hyun-jung, YOO Hae-jin, SUNG Dong-il, LEE Moon-sik, GO Chang-seok, PARK Shin-yang

<<<

An innocent bystander gets involved in the middle of crazy drug underworld.



CinemaDAL 시네마달

CinemaDAL serves as a distributor and production company dedicated to independent films. We are dealing with nonfiction/ fiction films which reflect a variety of social issues through various distribution channels, planning to distribute foreign titles as well. Starting with *<Lady Camellia>* released in 2008, we have distributed about 180 independent films, mostly documentaries and a few dramas, such as *<To Live - Save Our Saemankum>*, *<The Border City 2>*, *<Earth's Women>*, *<Cuban Boyfriend>*, *<No Name Stars>*, *<Miracle on Jongno Street>* and *<Two doors>* released in June, 2012, surprisingly exceeding the 70 thousands audiences in Korea. As a production company, CinemaDAL is also building our own careers with *<Play>* (2011), *<Tour of Duty>* (2012) and queer trilogy *<White Night>*, *<Suddenly, Last Summer>* & *<Going South>* (2012) and so forth.

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The Big Picture | 2012 | Documentary
Director | KWON Hyo Cast | KWON Yoon-duk, SHIM Dal-yeon, Seizo TASHIMA, Keiko HAMADA

<<<
KWON Yoon-duk decides to join the picture book on 'comfort women' to the Japanese colonial army with other authors from Korea, China and Japan. But as she proceeds, past wounds forgotten for years start to haunt her.



Wellang Trei | 2012 | Documentary
Director | KIM Tae-il Cast | Trei's

<<<
Trei and his wife Siley live with his parents and five children. The entire family depends on rice farming for their livelihood. But the crop yields have dropped every year.



Dancing Forest | 2012 | Documentary
Director | KANG Seok-pil Cast | Sungmisan Villagers

<<<
In the middle of ultra-urban Seoul, Sungmisan residents run the community through so-called "self-help" and eco-friendly way of living. But in 2010, they meet with a crisis!



Two Doors | 2012 | Documentary
Director | KIM Il-ghan, HONG Ji-you

<<<
Depicts the Yongsan Tragedy of 2009, which took the lives of five evictees and one police SWAT unit member. Left with no choice but to climb up a steel watchtower in an appeal for their right to live, the evictees came down to the ground a mere 25 hours later, but as cold corpses.



Following Sand River | 2013 | Documentary
Director | JIYUL

<<<
In 2008, I (Director), setting up a tent near the shore, started shooting the scene of Naeseong stream noticeably changed due to so-called The Four River Governmental Project. The natural circulation carrying the energy of living creatures for the last 100 million years suddenly cut off. Even worse, the sands shining like a gold, which once renowned as the rare beauty in the world, became desolated simply with dark pebbles.



Indiestory Inc. (주)인디스토리

Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 15 years, we have distributed over 900 titles including independent feature, short, animation and documentary domestically and internationally.

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REPRESENTATIVE ATTENDING
Kay KWAK, Int'l Business Director | Kate WON, Int'l Business Manager



Jiseul | 2012 | Drama
Director | O Muel Cast | SUNG Min-chul, YANG Jung-won

<<<
In 1948, as the government issued the communists eviction of Jeju Island, the military invaded a calm and peaceful village. Running away from the army, the townsfolk hid in a cave.
Market Screening
19 Mar, 09:45, HKCEC Meeting Room N202-203



Sunshine Boys | 2012 | Drama, Romance
Director | KIM Tae-gon Cast | SIM Hee-sub, AN Jae-hong, KIM Chang-hwan

<<<
Sang-won, Seung-jun and Min-wook are high school best chums. After the graduation, they are in three different places in life; Sang-won is a college student, Seung-jun studies one more year to enter the college, Min-wook performs his military service. One day, two friends visit Min-wook in the army.



Sleepless Night | 2012 | Drama
Director | JANG Kun-jae Cast | KIM Soo-hyun, KIM Ju-young

<<<
Hyun-soo and Joo-hee, in their mid-30s, have been married for 2 years. Hyun-soo works at an anchovy processing factory and Joo-hee is a Yoga instructor. Their wedding anniversary is approaching soon.



Jeju Prayer | 2012 | Documentary
Director | IM Heung-soon Cast | KANG Sang-hee, HAN Sin-hwa

<<<
Focusing on the life of Mrs. KANG Sang-hee who lost her husband in the Jeju massacre, the film views the dark-side of Jeju Island hidden underneath its fancy tourist attraction image.



Jin-young (working title) | 2013 | Drama, Romance, Family
Director | LEE Sung-eun Cast | KIM Kyu-ri, PARK Won-sang

<<<
Script writer Jin-young turns thirty. She still dreams to find something in her career in work and love. But both don't seem going as she wishes. How does she go through this stormy period of adolescence coming in her 30th year?



Mirovision Inc. (주)미로비전

In 1998, MIROVISION was launched as the first Korean Sales and Distribution Company for both shorts and features. Mirovision also activated international co-production projects, thus stepping forward to become a leading global film company broadening its goals as a multimedia group through the development of innovative business strategies.

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REPRESENTATIVE ATTENDING

Jason CHAE

Isabelle PARK



Melo | 2012 | Drama

Director | Roy LEE Cast | LEE Sun-ho, KIM Hye-na

<<<

Yoon-suh is without dreams and love for a long time. One day, Tae-in comes into her life and she falls for him.



Tumbleweed | 2012 | Drama

Director | LEE Duk-hee Cast | IM Chang-jung, AHN Nae-sang

<<<

Changsu does not have any family, friends or lover as he lives in prison as a substitute prisoner for others. After 3 years, he comes back to his normal life of gambling and drinking. One day, Miyeon appears to him, and everything changes.



The Winter of the Year was Warm | 2012 | Drama

Director | CHO Sung-kyu Cast | KIM Tae-woo, YEH Ji-won

<<<

A filmmaker goes out to Gangneung to get some rest every weekend. A nurse heads into Seoul during the same period to enjoy some cultural life. This is a drama about their relationship.



Mr. Perfect | 2012 | Human Comedy

Director | KIM Myung-gyun Cast | YOON Si-yoon, YEO Jin-goo

<<<

Se-jin was once a famous pro golfer. One day, Se-jin's older co-worker died because of drunk driving. He loses his voice because of this car accident and goes to an small island in order to take a rest.



Red Tango | 2013 | Drama

Director | HA Jae-bong Cast | KIM Tanhyun, SEO Jin

<<<

A man obsessed with death is undergoing hepatocirrhosis. Working as a suicide-guide, he starts learn to tango. After discovering the warmth of life through dancing tango, he plays tango music for people who want to commit suicide.



Showbox/Mediaplex Inc. 소박스(주)미디어플렉스

Showbox/Mediaplex Inc., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox quickly became one of the leading companies in Korean film investment and distribution. Showbox owns its own multiplex chain Megabox in China. Showbox operates 3 theaters in Beijing and Shenyang. Showbox is planning to expand throughout China with 18 more theaters in the impending future.

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REPRESENTATIVE ATTENDING

Judy AHN, Head of Int'l Business | Soojin JUNG, VP - Int'l Business | Sonya KIM, General Manager - Sales & Festival | Eugene KIM, Assistant Manager - Marketing & Festival



MR. GO | 2013 | Drama, Comedy, Sports

Director | KIM Yong-hwa Cast | XU Jiao, SUNG Dong-il

<<<

Wei Wei grew up in the circus with a bat-swinging gorilla named Ling Ling. After her grandfather dies in the Great Sichuan Earthquake, she has only Ling Ling to depend on. In order to pay her grandfather's debt, she has no choice but to accept sports agent Sung's proposal to bring Ling Ling to the Korean Baseball League. Despite serious doubts and ridicule from the league, Ling Ling, now dubbed 'MR. GO', becomes an instant hit, hitting one home run after another and propelling his floundering team to the playoff.



Man on the Edge | 2013 | Comedy, Drama

Director | JO Jin-kyu Cast | PARK Shin-yang

<<<

Strange things begin to happen to Kwang-ho, a famous mob in town, after he is stabbed in the hand during a fight. He's now known as 'veiled shaman' and even ghosts visit him for help. Will Kwang-ho be able to fulfill ghosts' wish?

Market Screening

18 Mar, 12:00, HKCEC Meeting Room N202-203



My PAPAROTTI | 2013 | Drama

Director | YOON Jong-chan Cast | HAN Suk-kyu, LEE Je-hoon

<<<

Sang-jin, a former promising singer, now works as a high school music teacher after suffering from a vocal cord tumor. His ordinary life becomes full of drama when Jang-ho, a local teenage gangster, is transferred to Sang-jin's school. Jang-ho is a thorn in Sang-jin's side, but upon hearing Jang-ho sing, he is deeply impressed with his natural talent and decides to commit to his training.

Market Screening

19 Mar, 14:00, HKCEC Meeting Room N202-203



The Huntresses | 2013 | Action, Comedy

Director | PARK Jae-hyun Cast | HA Ji-won, GANG Ye-won, GAIN, A member of BROWN EYED GIRLS

<<<

As a child, Jin-ok witnesses the murder of her father and narrowly escapes death. She trains in martial arts under the man who saved her life, Mu-myéong, alongside two other girls, Hong-dan and Ga-bi. 10 years pass and the girls grow up to be Joseon's topnotch bounty hunters.



Commitment | 2013 | Action, Romance

Director | PARK Hong-su Cast | CHOI Seung-hyun, HAN Ye-ri

<<<

After his father's botched espionage mission, North Korean Myung-hoon volunteers to become a spy and infiltrates the South as a teenage defector. While attending high school in the South, he meets a girl named Hye-in. South Korean Intelligence soon discover Myung-hoon's activities and begin tracking him, all the while his own government sends a vicious assassin to eliminate him.



M-Line Distribution 엠라인 디스트리뷰션

Launched in 2008, M-Line Distribution has been an exciting sales company for the past few years, representing strong box office hits and also films with an artistic touch. It aims to bring the latest titles to each new major market throughout the year and introduce fine products – not limited to Korean films – to worldwide audiences. M-Line Distribution continues to establish a link between international producers and distributors.

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Michelle SON, Managing Director | Rachel JOO, Manager



National Security | 2012 | Drama

Director | CHUNG Ji-young Cast | PARK Won-sang, LEE Kyung-yeong

<<<

In September 1985, when the military dictatorial regime censors every sound made by the public in South Korea, a democracy activist, KIM Jong-tae is forcefully dragged to Namyong-dong where the government's national security HQ is located at. There, KIM goes through a series of torture and is forced to confess that he is under the control of North Korea. While KIM refuses to make false statement, the agency brings LEE Doo-han, a notorious torture expert, nicknamed "The Undertaker", and the brutal 22 days' nightmare changes KIM's life as never before.



Pengi and Sommi | 2012 | 3D Documentary

Director | KIM Jin-man, KIM Jae-young Cast | Emperor Penguins

<<<

At 60 degrees below zero, winter has come to the South Pole, the coldest glacial region in the world. Gluttonous Pengi, the number one trouble maker in the South Pole, and cutie Sommi, who loves daddy's embrace the best, become great friends. Then one day, Sommi's dad goes out to the sea to seek her mom out. Sommi left all alone, cold and starving to the brink of death. And Pengi desperately tries to help Sommi through her troubles. Could Pengi and Sommi possibly overcome numerous hardships and become beautiful full-grown Emperor Penguins?



B.E.D | 2012 | Melodrama

Director | PARK Chul-soo Cast | JANG Hyuk-jin, LEE Min-a, KIM Na-mi

<<<

E is everything to B. B is desperate because he knows he can't get enough of E. E wants to be liberated from her everyday boredom. She needs change. However, she doesn't want to cross the border of her own. D needs a comfortable family. D tries to be realistic and rational. The stories of three characters whose joy, passion and despair overflow in one bed are tangled like a puzzle. Tantalizing but heartbreaking, stimulating but sad, this movie explores human desires without hesitation and fear.



The Peach Tree | 2012 | Drama

Director | KU Hye-sun Cast | CHO Seung-woo, RYU Deok-hwan, NAM Sang-mi

<<<

Unblessed twin was born. Sang-hyun and Dong-hyun are Siamese twins. Their lives were hidden out in a dark house, raised by their father. Their thoughts and behaviors are always the same, but unable to face to face each other. One day, twin's father found Dong-hyun dreaming of being a novelist, and he happened to meet a bright and kind illustrator wannabe, Seung-ah who was drawing a caricature in amusement park. He asks her to help his son to publish a book together.



Azooma | 2012 | Thriller Drama

Director | LEE Ji-seung Cast | JANG Young-nam, MA Dong-suk

<<<

Young-nam, a single mother, had lived a humble but happy life before her 10 year-old daughter, Yeon-ju found raped, and this changes their life as never before. But when she reports to the police only to be disappointed by the inability, she changes her mind to chase after the rapist for herself, tracing several evidences given by her daughter. One by one, she takes severe revenges to those who sabotaged and disrupted her with a way she knows best.

LOTTE ENTERTAINMENT

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An Ethics Lesson | 2013 | Thriller, Mystery

Director | PARK Myung-rang Cast | LEE Je-hoon, MOON So-ri

<<<

A beautiful college girl is murdered. Upon her death, the men in her life become aware of each other's existences. A wire-tapping neighbor, a loan shark, her adulterous lover, and her righteous ex-boyfriend reveal their true nature, dragging all of them further down to the ruthless abyss.



Very Ordinary Couple | 2013 | Romance, Drama

Director | ROH Deok Cast | LEE Min-ki, KIM Min-hee

<<<

The probability of a couple that had broken up getting back together in a successful relationship is just 3%. Dong-hee and Young, who had broken up over a minor tiff, later realize their love for each other and end up getting back together. But will they be able to fit into the 3% bracket?



South Bound | 2013 | Comedy, Drama

Director | YIM Soon-rye Cast | KIM Yun-seok, OH Yun-soo

<<<

CHOI Hae-gap and his family readily speak their minds and are not ones to do anything they don't please. Though they don't try as hard and are different from others, they believe they can still live well and leave for an island in the south in search of happiness. However, the peaceful island life does not last long. As the island gets caught up in an unexpected turmoil, the family falls in grave danger.

Market Screening

20 Mar, 10:00, HKCEC Meeting Room N204-205



Mai Ratima | 2013 | Drama

Director | YOO Ji-tae Cast | BAE Soo-bin, PARK Ji-soo, SO Yoo-jin

<<<

With nowhere to go, Soo-young falls in love with a Thai immigrant woman named Mai Ratima whom he meets by chance. But their love which seemed to last forever drives them into misfortune.



Return of the Mafia | 2012 | Comedy, Drama

Director | JUNG Yong-gi Cast | JUNG Jun-ho, YOON Du-jun (of Beast), HWANG Gwang-hee (of ZE:A)

<<<

The Three-J family puts down their past and begins a new business. In danger of losing their company to their brother-in-law 'Dae-suh', a hot-catch in the past but now their enemy, the brothers of the Three-J family conspire to drive him out.



Finecut Co., Ltd. (주)화인컷

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films. Set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many of the best known Korean films such as LEE Chang-dong's <Poetry>, <Oasis>, PARK Chan-wook's <Old Boy>, KIM Ki-duk's 11 titles including <Pieta> (Golden Lion Award winner at Venice 2012), <Samaritan Girl>, <3-Iron>, <Spring, Summer, Fall, Winter, and Spring>, BONG Joon-ho's <The Host>, KIM Jee-woon's <I Saw the Devil>, along with the Berlin Golden Bear Award winning film <Tuya's Marriage>(China) by WANG Quan'an. FINECUT also focuses on participating in co-production and financing for director-driven edgy projects from worldwide in support of directors, producers, financiers and aims to develop many international projects for its pipeline.

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Youngjoo SUH, CEO
Yunjeong KIM, Director of Int'l Sales | Namyoung KIM, Sales & Marketing



New World | 2013 | Crime Thriller
Director | PARK Hoon-jung **Cast** | LEE Jung-jae, CHOI Min-sik, HWANG Jung-min

<<<
Ja-sung is a police detective deep undercover in Goldmoon, the biggest crime organization in Korea. When Goldmoon's leader is mysteriously killed, the police initiate project 'New World' to intervene its successor. While Ja-sung is more than ready to return to police, he's caught between loyalties for his job and the brotherly gang boss who is a strong candidate in the election.



LOVE 911 | 2012 | Romance
Director | JUNG Ki-hun **Cast** | KO Soo, HAN Hyo-joo

<<<
A love story between a firefighter with nothing to live for and a career driven ambitious doctor who approaches him with a hidden agenda.



Miracle in the Cell No.7 | 2012 | Human Drama
Director | LEE Hwan-kyung **Cast** | RYU Seung-ryong, PARK Shin-hye

<<<
A father with an I.Q. of a child is falsely imprisoned and his 6-year-old daughter is miraculously sneaked into his cell, creating miracles for all those around.



Montage | 2013 | Thriller
Director | CHUNG Keun-sup **Cast** | KIM Sang-kyung, UHM Jung-hwa

<<<
After losing her only child to a kidnapper, a mother dedicates her entire life in catching the culprit that police couldn't identify. 15 years later, the statute of limitations of the case is running out that would free the kidnapper forever and the mother along with the police detective on the case in the past are driven to their extremes.



Fatal | 2012 | Thriller
Director | LEE Don-ku **Cast** | NAM Yeon-woo, YANG Jo-a

<<<
A former adolescent sex offender seeks forgiveness from his victim after he encounters her 10 years later at a church.



Daisy & Cinergy Entertainment 데이지 & 시너지 엔터테인먼트

Founded in 2005, Daisy & Cinergy Entertainment has been actively acquiring and distributing big titles in Korea, from critically acclaimed art house films to studio level films. Since 2009, we have been producing and investing in domestic titles with the growing number of projects every year. And now we have big titles ahead getting ready to be made and start our own sales team.

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Erica NAM, Int'l Sales Director | Dabin OH, Int'l Sales Manager



Don't Cry, Mommy | 2012 | Revenge Thriller
Director | KIM Yong-han **Cast** | YU Sun, NAM Bo-ra, YOO Oh-seong

<<<
Yoo-lim who recently divorced lives with her only daughter Eun-ah. One day Eun-ah gets raped by a group of her fellow students at school, and commits suicide. Filled with anger to the fact that since the boys are under age, the law can't punish them, she decides to punish them by herself. To end everything that made her and her daughter's life a living hell, Yoo-lim starts to kill all the boys brutally...



How to Use Guys with Secret Tips | 2013 | Romantic Comedy
Director | LEE Wonsuk **Cast** | LEE Si-young, OH Jung-se

<<<
Not so attractive girl CHOI Bona is dumped and loses her chance to promote at work. Not knowing why, she accidentally buys an old video tape set titled "How to Use Guys with Secret Tips". Maybe this video can help her to get through life easier. With doubts and curiosity, she gives it a try. And surprisingly, she gets what she wants at work and the top star LEE Seung-jae falls for her. But can she keep her true love?



The Taste of Money | 2012 | Erotic Suspense
Director | IM Sang-soo **Cast** | KIM Kang-woo, BAEK Yoon-sik, YOUN Yuh-jung, KIM Hyo-jin, ON Ju-wan

<<<
Young-jak, a young man with a desire to be rich, takes a close look at the Korean conglomerate family. As soon as he gets more involved, he struggles morally. Lost between his morality and shortcut to successful life, he has to make the biggest decision he's ever made to choose whom he will hang on to, in order to survive in this harsh world.



Horror Stories | 2012 | Horror Omnibus
Director | JUNG Bum-shik, LIM Dae-woong, HONG Ji-young, KIM Gok & KIM Sun, MIN Kyu-dong
Cast | KIM Hyeon-soo, ZIN Tai-hyun, NAM Bo-ra, KIM Ji-young

<<<
A high school girl wakes up in the fear and looks around to realize that she was kidnapped by a guy with her arms and legs tied. The guy slowly approaches her and makes her to tell him the 'horror stories' to be alive.



Horror Stories II | 2013 | Horror Omnibus
Director | JUNG Bum-shik, KIM Hwi, KIM Sung-ho, MIN Kyu-dong **Cast** | KIM Ji-won, GO Kyung-pyo

<<<
It's about a girl suffering from the pain of death, a man trying to escape from the multiverse, and a man trying to get away from the phantom of the cliff and his dead friend, all trying to recover from the accident they never expected.

CJ ENTERTAINMENT

CJ Entertainment 씨제이엔터테인먼트

Established over 15 years ago, CJ Entertainment is recognized as the premier motion picture studio in Korea and boasts the country's largest domestic film library: over 300 films with 20 new titles being added each year. With a network of affiliated companies engaged in businesses including motion pictures, cable TV, talent management, music publishing, online games, and more, CJ Entertainment is poised not only to continue as Korea's leading motion picture studio, but to be the leading media and entertainment group in Asia.

CONTACT IN HONG KONG

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REPRESENTATIVE ATTENDING

Kini KIM, SVP, Int'l Sales & Distribution | Michelle CHAE, VP, Int'l Sales for Asia | Justin KIM, Int'l Sales for Americas & Europe | Minji LEE, Int'l Sales for Asia | Samantha LEE, Int'l Marketing & Distribution



PLUTO | 2012 | Drama

Director | SHIN Su-won Cast | David LEE, Sung June, KIM Kkob-bi

<<

June, a high school senior, takes the members of a study group called 'Rabbit Hunting', hostage and finally blows himself up with them. It is a warning to the world that only serves the top 1 percent. What caused this innocent boy's corruption? What happened between the students?

Market Screening

18 Mar, 16:00, HKCEC Meeting Room N104-105



The Berlin File | 2012 | Thriller, Drama, Action

Director | RYOO Seung-wan Cast | HA Jung-woo, HAN Suk-kyu, Gianna JUN, RYOO Seung-bum

<<

Stationed in Berlin, North Korean secret agent and weapons trader Jong-seong and his embassy staffer wife Jung-hee lead risky lives. When an arms deal with an Arab organization is exposed, Jong-seong's intuition tells him that North Korean security is compromised and he becomes the target of investigation by South Korean intelligence agents.

Market Screening

18 Mar, 12:30, HKCEC Meeting Room N111-112



A Wedding Invitation | 2013 | Drama, Romance

Director | OH Ki-hwan Cast | BAL Bai-he, Eddie PENG

<<

Shanghai native Chaochao is blessed with two talents. She is an expert potter as well as a gourmand with an expert knowledge of food. Sadly, she's also been diagnosed with cancer. When her best friend and five-star restaurant chef Li Shing, working in Beijing, finally breaks down and proposes marriage, she turns him down, convinced her treatment will fail. She does, however, promise that if she makes it through the next five years, they'd have their wedding.

Market Screening

19 Mar, 15:30, HKCEC Meeting Room N101A



The Gifted Hands | 2013 | Crime, Drama, Fantasy

Director | KWEON Ho-young Cast | KIM Kang-woo, KIM Beom

<<

A young girl is kidnapped and murdered in homicide detective YANG Chun-dong's precinct. At the crime scene, Yang is struck by a moment of *déjà vu*. He saw the exact crime scene a few days earlier, depicted in a graffiti mural. YANG begins a search for the artist who could hold a crucial key to the case, a search that leads him to the mysterious Jun.



Pororo: The Racing Adventure | 2013 | 3D, Animation, Adventure

Director | PARK Young-kyun

<<

Curious little penguin Pororo and his friends make their visit to Northpia to participate in the ice sled race. Upon arriving at beautiful Northpia, Pororo and his friends wind up the unlikely frontrunners, ahead of the polar bears, and make it to the finals. However, a more complicated course awaits Pororo and his friends – as does their strongest adversary yet.

Market Screening

19 Mar, 16:00, Agnes b Theatre, Arts Centre

20 Mar, 12:00, Agnes b Theatre, Arts Centre



Mountain Pictures 마운틴 픽처스

MOUNTAIN PICTURES is a full-fledged film company that specializes in the in-house development, production, international co-production, acquisitions, sales, marketing, publicity and distribution. Since 2008, the company has cultivated a broad range of feature films and documentaries. It also has brought quality international cinema to Korean audiences through innovative distribution strategies. The collection including its own titles has since grown to more than 100 titles.

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CONTACT IN HONG KONG

Booth No. 1D-C13 TEL +82 10 7114 1125

REPRESENTATIVE ATTENDING

Jackson LEE, CEO | Ellie JO, Head of International Business



Norigae | 2013 | Drama

Director | CHOI Seung-ho Cast | MA Dong-suk, MIN Ji-hyun, LEE Do-ah

<<

A young actress commits a suicide and the media bashes the sexual favor bribery rampant in the entertainment industry. She had been brutally taken advantage of by a newspaper mogul and a film director. LEE Jang-ho, a washed-up web newscaster, engages in search of conclusive evidence to prove the guilt of the perpetrators, the actress' diary.



Coin Locker | 2013 | Drama, Action

Director | KIM Tae-kyung Cast | LEE Yeong-hoon, SON Yeo-eun, Jung Wook

<<

Yeon's life is a "living hell". Her husband Sang-pil is a lazy bum addicted to gambling. And her son Geon-ho suffers from autism. Yeon desperately needs money to find a new life for Geon-ho in New Zealand. So she puts her autistic son into a coin locker and sells herself out on the street.



Where Are To Go? | 2012 | Drama

Director | JIN Seung-hyun Cast | KIM Kyu-ri, YOU Gun

<<

The only thing Hee-young gained after marrying her husband was "regret." She decides to escape from the life where she doesn't belong or exist. Then she meets Jun-ho, a taxi driver. He was abandoned by his mother solely because of the money, and lost his love because of the money. Somehow Jun-ho reminds Hee-young a lot of herself.



The Silk Flower | 2013 | Documentary

Director | KIM Jeong-wook Cast | KIM Keum-hwa, SEO Gap-sook, KIM Kyung-hwa

<<

KIM Keum-hwa is a national shaman, aka. Korea's Intangible Asset #82-2. Destined to be on the shamanic path, KIM has embraced and taken over the pain of people on the verge of total ruin. <The Silk Flower> follows the spiritual and heartwarming journey of this charismatic figure, Moodang-the Korean shaman.



Ari Ari the Korean Cinema | 2012 | Documentary

Director | HEO Chul, CHUNG Ji-young Cast | YUN Jin-seo, CHUNG Ji-young

<<

Actress YUN Jin-seo and acclaimed director CHUNG Ji-young. They set out on a journey into Korean cinema. Through a series of in-depth, candid, and entertaining interviews with film industry insiders, the documentary reveals turbulent history of the Korean film industry from film digitization to commercial self-censorship.



United Pictures 유나이티드파처스

Founded in October 2007, UNITED PICTURES is a joint venture company based in Seoul, Korea for film financing, production, and domestic/international distribution. It consists three of the most prolific film production companies in the Korean film industry: BK PICTURES, OPUS PICTURES, and ZIP CINEMA. Filmography: <GO GO 70s> (2008), <Antique> (2008), <A Frozen Flower> (2008), <Yoga> (2009), <Closer To Heaven> (2009), <Woochi> (2009), <Lovers Vanished> (2010), <The Man From Nowhere> (2010), <Haunters> (2010), <Howling> (2012), <All About My Wife> (2012), <Snowpiercer> (2013)

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CONTACT IN HONG KONG
Booth No. 1D-C13
REPRESENTATIVE ATTENDING
Danny LEE, Manager
Wonjai PARK, Assistant Manager



Cold Eyes | 2013 | Action Thriller

Director | JOH Ui-seok, KIM Byung-seo Cast | SEOL Kyung-gu, JUNG Woo-sung, HAN Hyo-joo

<<<

HA Yoon-ju becomes the newest member to a unit within the Korean Police Forces Special Crime Department that specializes in surveillance activities on high profile criminals. She teams up with HWANG Sang-Jun, the veteran leader of the unit, and tries to track down James who is the cold-hearted leader of an armed criminal organization.

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Korean Film Council
www.koreanfilm.or.kr

Download Free
Korean Film Apps for iOS/Android

Film Companies, Festivals and Commissions in Filmart 2013

4K Co.,Ltd.
Digital Idea
Digital Studio 2L
Macrograph
Mofac Studio
Moneff
Next Visual Studio
Stareast Digital Lab Co., Ltd.
Studio SH
UFO SDL Co., Ltd.
Busan Film Commission
Busan International Film Festival / Asian Film Market
Puchon International Fantastic Film Festival



4K Co.,Ltd. 포케이 주식회사

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CONTACT IN HONG KONG

Booth No. 1D-D25

REPRESENTATIVE ATTENDING

LEE Seung-yup, Supervisor

Filmography

Man on the Edge (Korea, 2012) | Pieta (Korea, 2012) | As One (Korea, 2012),
26 years (Korea, 2012) | My PS Partner (Korea, 2012) | Almost Che (Korea, 2012)
and more than 100 film works.

4K

Digital Idea 디지털아이디어

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CONTACT IN HONG KONG

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REPRESENTATIVE ATTENDING

Sean PARK, Koni JUNG, Erin KIM, Daniel SON

Filmography

The Thieves (Korea, 2012) | 12 Chinese Zodiac Heads (China, 2012) | The Tower (Korea,
2012) | The Flying Swords of Dragon Gate Originally (China, Hong Kong, 2011) | Wu
Xia (Hong Kong, 2011) | The Front Line (Korea, 2011) | My Way (Korea, 2011) |
I Saw The Devil (Korea, 2010) | The Good, The Bad and The Weird (Korea, 2008) |
The Forbidden Kingdom (U.S.A, 2008) | TaeGukGi: Brotherhood of War (Korea, 2004) |
Oldboy (Korea, 2003)



Digital Studio 2L 디지털스튜디오 투엘(주)

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CONTACT IN HONG KONG

Booth No. 1D-D25

REPRESENTATIVE ATTENDING

LIM Jung-hoon, CEO

SHIN Sang-ho, Marketing & Planning Producer

DIGITAL STUDIO 2L

There are movies, hard to be forgotten in people's hearts. Among all, there are some unforgettable scenes. Digital Studio 2L promises to do our best to bring about lively and fresh images to your hearts by making new visuals with creative and passionate artists by putting in newest digital technologies. Digital Studio 2L is the post production studio. From On-Set Supervision of Visual Effects to Digital Intermediated, all of the Post Production works can be created at Digital Studio 2L which we called "ONE-STOP" process.

4K

Macrograph 매크로그래프

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CONTACT IN HONG KONG

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REPRESENTATIVE ATTENDING

Youngho JE, Executive Producer | +82 2 2142 7211, +82 10 8550 1076
Sunny, Sungyong PARK, Producer | +82 2 2142 7206, +82 10 9388 1023

Filmography

Journey to the West (China, Hong Kong, 2013) | Soar into the Sun (Korea, 2012) |
Starship Troopers (Japan, 2012) | A Chinese Ghost Story (China, 2011) |
Cold Steel (China, 2011) | KoreanoSaurus 2 (Korea, 2011) | Bolts & Blip (Canada,
Korea, 2009) | The Forbidden Kingdom (U.S.A, 2008) | Project M (U.S.A, 2008) |
Restless (Korea, 2006) | Hanbando (Korea, 2006)



In the age of fast and ever changing multimedia and entertainment contents, Macrograph is a "Creative Digital Contents" company preparing to leap onto the international stage. We currently provide world class VFX/CG output for the clients in the entertainment industries including gaming and film industries both domestic and abroad. Uncompromising passion and dedication for quality in all our work, along with a high degree of technical proficiency, are Macrograph's major strengths that enable Macrograph to create the digital contents of highest quality for our clients. Highly skilled artists and supervisors at Macrograph work with optimized pipeline along with in-house tools to produce stunning visual effects and special effects that reach beyond imagination. With these resources, we aim to pioneer our way into new business area utilizing digital contents and become an internationally recognized contents provider.

mofac studio

Mofac Studio (주)모팩 스튜디오

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CONTACT IN HONG KONG

Booth No. 1D-D25

REPRESENTATIVE ATTENDING

ROH Hyun-soo, VFX Producer

Filmography

12 Chinese Zodiac Heads (China, 2013) | The Last Knights (U.S.A., 2013) |
Detective Dee 2 (China, 2013) | NHK Project - Gettysburg (Japan, 2013) |
Sector 7 (Korea, 2011) | An End To Killing (China, 2011) |
A Cloud Upon A Slope (Japan, 2011) | The Warrior's Way (U.S.A., 2010) |
Spartacus: Blood and Sand (U.S.A., 2010), | Late Autumn (Korea, 2010) |
Haeundae (Korea, 2009)

MOFAC is Korea's most experienced visual effects company. Delivering highest quality services to the film, commercial, and television industries. MOFAC has a state-of-the-art facility in the heart of downtown Seoul. Our on-going investment in leading edge systems and equipment helps us unlock the best creative work alongside our domestic and international clients. MOFAC is a client-focused company that brings creative and technical excellence to every project. We pride ourselves in excelling in what our clients consider to be crucial-Putting attention to the finest detail, on-time deliverance, and being on budget. MOFAC has seen breakthrough in many aspects within the entertainment industry. Since our foundation in 1994 and until recent years, MOFAC has grown into a household name for many industry leaders in Korea and overseas in the Film/Television world.

Moneff 모네프

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CONTACT IN HONG KONG

Booth No. 1D-C25

REPRESENTATIVE ATTENDING

LEE Se-Hoon, Producer
 CHANG Yen-Ting, Overseas Marketer

Filmography

Nobody's Daughter Haewon (Korea, 2013) | Bunshinsaba (China, 2012) |
 The Zodiac Mystery (China, 2012) | Ghost Sweepers (Korea, 2012) |
 26 Years (Korea, 2012)



Moneff specializes in film editing and visual effects, providing service including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital f/x and compositing. We took part in the post-production of significant films such as <Christmas in August>, <Memories of Murder>, <Marathon>, <May 18>, <Silenced> and <26 Years> earning recognition and trust in the industry for the past 15 years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

Stareast Digital Lab Co., Ltd. (주)스타이스트디지탈랩

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CONTACT IN HONG KONG

Booth No. 1D-D25

REPRESENTATIVE ATTENDING

KIM A-ran, CEO
 LIM Byeong-woo, Producer

Filmography

Code Name : Jackal (Korea, 2012) | Don't Cry Mommy (Korea, 2012) |
 Bolts & Blip (Canada, Korea, 2012) | National Security (Korea, 2012) |
 In Another Country (Korea, 2011) | The Yellow Sea (Korea, 2010)

At StarEast Digital Lab, the Digital Intermediate(DI) process is one of the most advanced in Korea. Coupling progressive talent with custom toolsets makes for smooth DI's and precise color correction, even when the edit list maybe complex and ever-changing. Whether 2K or 4K, stereoscopic or mixed formats, our artists provide real-time color correction, restoration, in-suit visual effects, beauty, titling, and change list editorial. For optimum quality with consideration to DI costs, StarEast Digital Lab offers a multi-tiered set of workflow options to work with all budgets and archive artistic goals.

Next Visual Studio 넥스트비쥬얼스튜디오

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Local Project

Dancing Queen, Return of Mafia, Love On-Air.. (2012) | Silenced, Count Down, Blind... (2011) | 71-Into the Fire, The Yellow Sea, Hello Ghost, Midnight F.M... (2010) | Good Morning President, Sayonara Itsuka... (2009) | Chaser, Eye for an Eye, Fate... (2008) | A Love, My Son, Our Town... (2007) | Guns & Talks, The Big Swindle, Fighter In The Wind, Public Enemy Returns, Marrying The Mafia Series (2006) etc.

TV Series VFX

IRIS 2 (2013, KBS2) | Arang and the Magistrate (2012, MBC) | Athena (2011, SBS) | IRIS (2009, KBS2) | You are So Beautiful (2009, SBS). etc.

Filmography

Global Project

Saving General Yang (Hong Kong, 2013) | COBU 3D (Korea, U.S.A, 2013) |
 Back to 1942 (China, 2012) | The Sorcerer and White Snake (Hong Kong, 2011) |
 White Vengeance (Hong Kong, China, 2011) | 14 Blades (Hong Kong, 2010) |
 Three Kingdoms: Resurrection of the Dragons (Korea, Hong Kong, 2008), etc.

NEXT VISUAL STUDIO is a media technology company which designs VFX for both domestic & foreign Films and TV series as well as CGI for Animation, visual images for Exhibitions and 3D visual images. NEXT VISUAL STUDIO has been able to improve the technical skills of CGI through decades of experience from working on many international blockbuster films. Drawing on decades of experience and know-how, NEXT VISUAL STUDIO is able to work faster and produce better quality work through an efficient pipeline. In the future, NEXT will keep trying to improve the technical skills of CGI as well as jumping up to be a leader in developing VFX technology in Korea and around the world.

Studio SH 스튜디오 에스에이취

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Based in South Korea, Studio SH is a professional sound post-production company.

With the world-class sound technology and experience, we make movies better to deliver the best emotion to the audience.

CONTACT IN HONG KONG

Booth No. 1D-C13

REPRESENTATIVE ATTENDING

YU Yibin, China Supervisor +82 10 2720 0915
 Ahreum JUN, Consultant +82 10 4875 7679

Filmography

A Sentimental Affair (China, 2013) | I AM : SMTOWN LIVE WORLD TOUR in Madison Square Garden (Korea, 2012) | Head (Korea, 2011) | Wind Blast (China, 2010) | Late Autumn (Korea, 2010) | Lady Daddy (Korea, 2009) | Secret Love (Korea, 2009) | My Girlfriend Is an Agent (Korea, 2008) | Hello Schoolgirl (Korea, 2008), etc.
 Femme Fatal (Korea, 2007) | The Pit And The Pendulum (Korea, 2008), etc.



UFO SDL Co., Ltd. 유에프오에스디엘주식회사

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CONTACT IN HONG KONG

Booth No. 1D-D25

REPRESENTATIVE ATTENDING

MUN Byeong-yong, Supervisor

Filmography

How to Use Guys with Secret tips (Korea, 2012) | Miracle in Cell No.7 (Korea, 2012)
| The Neighbor (Korea, 2012) | Don't Cry Mommy (Korea, 2012) and more than 100 film works.

UFOSDL is a full service studio specializing in a large array of special effects in Korea. To each new challenge, we bring over 20 years of experience and tradition of excellence in the entertainment industry. Keeping up with the latest technologies allows us to carefully analyze every possible approach by any given effect. This process results in our ability to isolate and incorporate the most effective solution available, no matter how simple or exotic the effect may be. Our competitive pricing and ability to meet demanding deadline helps us offer the best quality available. At UFOSDL, We love what we do and simply believe that experience and extraordinary creative vision is what's really needed to complement your film or project.



Busan Film Commission 부산영상위원회

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CONTACT IN HONG KONG

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REPRESENTATIVE ATTENDING

OH Seokgeun, Director

OH Soojean, Planning & PR, Chinese Cooperation

JU Yeonu, International Business, AFCNet Coordinator

KIL Sunyoung, International Business, AFCNet Coordinator

Busan Film Commission

Busan Film Commission (BFC, established in 1999) has been acting as the key driver in setting the cornerstone for the film industry in Busan by attracting shootings and providing location service which also enhances the development of Korean film industry. As a result, more than 40% of domestic films are being shot in Busan every year. BFC not only builds up database for locations but also is equipped with facilities such as Busan Cinema Studio; Busan Cinema Venture Center; and AZWorks, a post-production facility with state-of-the-art equipment.

Digital Bay

Busan Film Commission is preparing a future-oriented production facility to cope with ever-digitalized shooting environment. Digital Bay, the renovated Busan Cinema Studio will bring imaginary places to reality with the combination of Korea's first virtual studio system, computer graphic system, and digital shooting equipment. Digital Bay will take you beyond the limit by rendering studio/location-shot images and CG at one place.



Busan International Film Festival / Asian Film Market 부산국제영화제 / 아시아필름마켓

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REPRESENTATIVE ATTENDING

Daniel KIM, General Manager
Eunseok JANG, Marketing & Sales Manager
Shelly KEUM, Marketing & Sales
PARK Se Ri, APM Coordinator

Launched as an industrial pivot of Busan International Film Festival, Asian Film Market 2013 will be held from Oct. 7 to 10. Following on the last successful year, Busan International Film Festival will held from Oct. 3 to 12 at Busan Cinema Center and Asian Film Market in BEXCO. All market seminars and events including Sales Booths, APM and BIFCOM will be in one place together. This concentration of the location will generate a significant synergy for total film market. APM(Asian Project Market), the newly rebranded name of PPP is the most sought after project market in Asian. For this year, the call for submission deadline is June 30, 2013. BIFCOM(Busan International Film Commission & Industry Showcase) is a multifunctional market where worldwide location information and the lastest filmmaking technology can be found together.



Puchon International Fantastic Film Festival 부천국제판타스틱영화제

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CONTACT IN HONG KONG

Booth No. 1D-C13

REPRESENTATIVE ATTENDING

Younghbin KIM, Festival Director
Jongsuk Thomas NAM, NAFF Managing Director
Alice YOO, Programmer
Song JEGAL, Industry Research & Development Coordinator

Puchon International Fantastic Film Festival (PiFan)

PiFan, Asia's biggest genre film event will again open its wide wings to die-hard genre fans and film professionals in 2013 for its 17th edition. Held in Bucheon, outskirt of Seoul, Korea, PiFan has introduced the hottest films varying from horror, thriller, sci-fi to legends of genre classics. Over 200 filmmakers, press and professionals come and enjoy the fest every year.

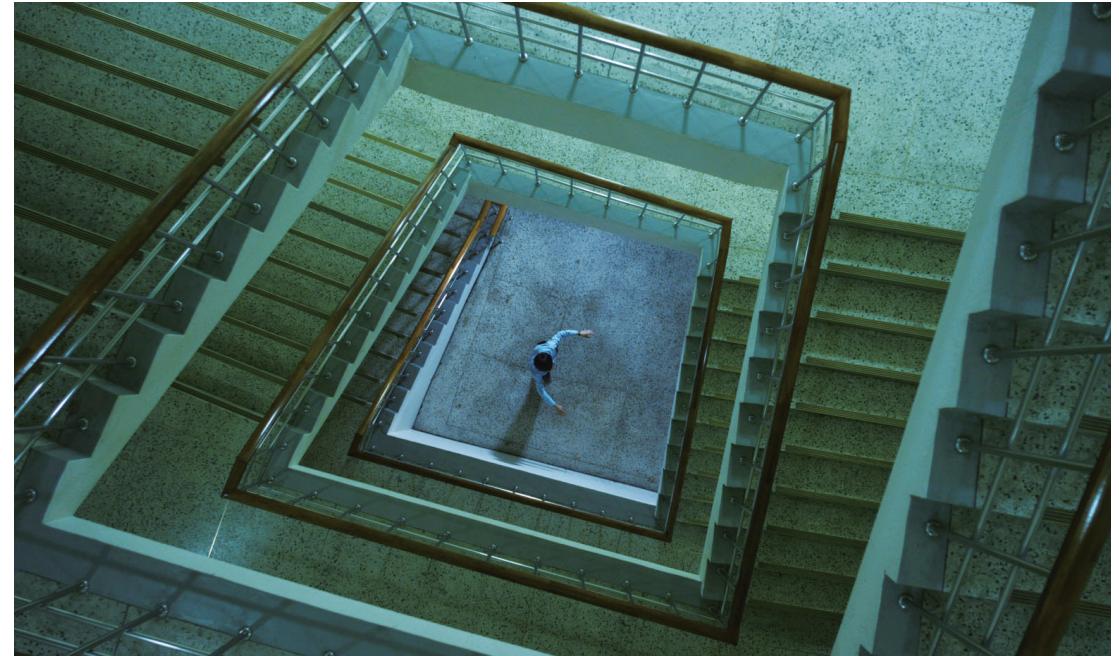
Network of Asian Fantastic Films (NAFF)

Since its launch in 2008, NAFF is celebrating its sixth anniversary in 2013. NAFF is a multifaceted, in-depth industry program for global genre film professionals, providing invaluable programs for all film-related fields, including film development, co-production, financing, and post-production, solidifying its place as a leader of Asian genre film market. NAFF 2013 consists of three main sections: It Project, Industry Program (Project Spotlight, NAFForum, Industry Screenings), and Fantastic Film School.

Korean Films at the 37th Hong Kong International Film Festival

PLUTO
Nobody's Daughter Haewon
In Another Country
The Berlin File
Sleepless Night
One Night and Two Days
Horror Stories
A Werewolf Boy

>>>



Young Cinema Competition

PLUTO 명왕성 | Myeong-wang-seong

2012, 114min, 1.85:1, Color, Digital 5.1

DIRECTOR | SHIN Su-won

CAST | David LEE, SUNG June

GENRE | Drama

SYNOPSIS

June is a high school senior. He was transferred from a general high school to a prestigious high school. The first examination result drives him to despair. One day he finds out that some high-ranking students are sharing secret notebooks which contain important information. To gain the notebooks he begs the members of the secret circle. They order him to accomplish some missions to get the notebooks. In the process of accomplishing these missions, he changes himself into a monster.



SHIN Su-won 신수원 申秀媛

Director SHIN Suwon was born in 1967 in Korea. She graduated from Seoul National University and started her career as a teacher in middle school. During her teaching career she wrote and published two novels focused on teens' lives. Finishing her 10 year career as a teacher, she entered the Korea National University of Arts(KNUA) and studied scriptwriting. After graduating from KNUA she started her career as a filmmaker.

Director's Filmography

2010 Passerby #3

2012 Circleline(short)

SCREENING SCHEDULE

18 March, 16:00, HKCEC Meeting Room N104-105

(Market Screening)

27 March, 17:30, The Grand Cinema

30 March, 21:30, The Grand Cinema

KOFIC Support

2011 KOFIC Production Support for Independent Films

International Film Festival

2013 Berlin International Film Festival - Special

Mentioned at Generation 14plus

2012 Busan International Film Festival

PRODUCTION

SH Film

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Masters & Auteurs: Master Class

Nobody's Daughter Haewon

누구의 딸도 아닌 해원 | Nu-gu-ui Ddal-do A-nin Hae-won

2013, 90min, DCP, 1.85:1, Color, Digital 5.1

DIRECTOR | HONG Sangsoo

CAST | JUNG Eunchae, LEE Sunkyun

GENRE | Drama

SYNOPSIS

Haewon, a college student, wants to end her secret affair with her professor, Seongjun. Feeling depressed after bidding farewell to her mother who is set to immigrate to Canada the next day, Haewon seeks out Seongjun again after a long time. That day, they run into her classmates at a restaurant and their relationship gets revealed. Haewon gets more agitated and Seongjun makes an extreme suggestion to run away together... Haewon dreams often. Her dreams will be compared to her waking life, but none can be denied as being a part of her life.



HONG Sangsoo 흥상수 洪常秀

HONG Sangsoo made the astounding debut with his first feature film <The Day a Pig Fell into The Well> in 1996. Since then, through the 14 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

Director's Filmography

2009 Hahaha

2010 Oki's movie

2011 The Day He Arrives

2012 In Another Country

SCREENING SCHEDULE

19 March, 17:30, UA City plaza, House 1

21 March, 13:15, HKCEC Theatre 2(Market Screening)

24 March, 18:45, UA City plaza, House 1

KOFIC Support

2012 KOFIC Support for Post-production

International Film Festival

2013 Berlin International Film Festival

PRODUCTION

Jeonwonsa Film Co.

E-MAIL | autumnwork@naver.com

INTERNATIONAL SALES

Finecut Co., Ltd.

TEL | +82 2 569 8777

FAX | +82 2 569 9466

E-MAIL | cineinfo@finecut.co.kr

WEBSITE | www.finecut.co.kr



Masters & Auteurs: Master Class

In Another Country

다른 나라에서 | Da-reun Na-ra-e-seo

2012, 89min, 35mm, 1.85:1, Color, Digital 5.1

DIRECTOR | HONG Sangsoo

CAST | Isabelle HUPPERT, YU Junsang, JUNG Yumi

GENRE | Drama

SYNOPSIS

A young film student and her mother run away to the seaside town of Mohang to escape their mounting debt. The young woman begins writing a script for a short film in order to calm her nerves:

Three women named Anne appear, and each woman consecutively visits the seaside town of Mohang. The first Anne is a successful film director. The second Anne is a married woman secretly in an affair with a Korean man. The third Anne is a divorcee whose husband left her for a Korean woman.

A young woman tends to the small hotel by the Mohang shore owned by her parents. A certain lifeguard can always be seen wandering up and down the beach that lies nearby. Each Anne stays at this small hotel, receives some assistance from the owner's daughter, and ventures onto the beach where they meet the lifeguard.



HONG Sangsoo 흥상수 洪常秀

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Director's Filmography

2009 Hahaha

2010 Oki's movie

2011 The Day He Arrives

2013 Nobody's Daughter Haewon

SCREENING SCHEDULE

24 March, 16:45, UA City plaza, House 1

KOFIC Support

2011 KOFIC Support for Participation of Film Festivals

International Film Festival

2012 Cannes International Film Festival

2012 Toronto International Film Festival

2012 Vancouver International Film Festival

2012 BFI London Film Festival

2012 AFI Fest

2012 KOFIC Support for Participation of Film Festivals

PRODUCTION

Jeonwonsa Film Co.

E-MAIL | autumnwork@naver.com

INTERNATIONAL SALES

Finecut Co., Ltd.

TEL | +82 2 569 8777

FAX | +82 2 569 9466

E-MAIL | cineinfo@finecut.co.kr

WEBSITE | www.finecut.co.kr



World Cinema: Gala Presentation

The Berlin File

베를린 | Be-reu-rin
2013, 121min, DCP, 2.35:1, Color, Digital 5.1

DIRECTOR | RYOO Seung-wan

CAST | HA Jung-woo, HAN Suk-kyu, Gianna JUN, RYOO Seung-bum

GENRE | Action, Thriller, Drama

SYNOPSIS

JUNG Jin-soo, a South Korean intelligence agent, comes across an unidentifiable operative, a 'ghost,' while surveilling a North Korean weapons deal in Berlin. JUNG quickly goes after the 'Ghost,' PYO Jong-seong, to unveil his identity and gets himself embroiled in a vast international conspiracy. In the meanwhile, another North Korean operative, DONG Myung-su, is dispatched to Berlin with a secret agenda. While PYO tried to fight against the conspiracy with his wife, RYUN Jung hee, he plunges into deeper confusion when he discovers her secret...



Director's Filmography

2006 The City of Violence

2008 Dachimawa Lee

2010 The Unjust

SCREENING SCHEDULE

18 March, 12:30, HKCEC Meeting Room N111-112

(Market Screening)

18 March, 19:15, Hong Kong Convention and Exhibition Centre Theatre 1

22 March, 20:00, The Grand Cinema

PRODUCTION

Filmmaker R&K Co.Ltd

TEL | +82 2 544 7333

FAX | +82 2 544 1985

E-MAIL | ii2124@empas.com

INTERNATIONAL SALES

CJ Entertainment

TEL | +82 2 371 6278/6133

FAX | +82 2 371 6340

E-MAIL | justinkim@cj.net, minjilee613@cj.net

WEBSITE | <http://lineup.cjennm.com/index.html>



Platforms: Indie Power

Sleepless Night

잠 못 드는 밤 | Jam Mot Deu-neun Bam
2012, 65min, HD, 1.33:1, Color

DIRECTOR | JANG Kun-jae

CAST | KIM Soo-hyun, KIM Joo-ryoung

GENRE | Drama

SYNOPSIS

Two years into marriage, a couple hesitates to have a baby. Money is their biggest obstacle. They are rushed around by others, however the pressure makes their love sturdier over time. A report about marriage in real life, not fantasy.



JANG Kun-jae 장건재 張建宰

Born in 1977. He studied cinematography at the Korean Academy of Film Arts and received an M.F.A. in Film & Image Production from Chung-Ang University. His first feature length film *<Eighteen>* is the winner of the Dragons & Tigers Award from 2009 Vancouver International Film Festival, and Nouvo Cinema Award from 2010 Pesaro International Film Festival in Italy, and Best Feature Film from 2010 1st Anaheim International Film Festival in USA. His latest film *<Sleepless Night>* has been invited to numerous film festivals all around the world, and awarded at several film festivals.

Director's Filmography

2009 Eighteen

SCREENING SCHEDULE

19 March, 19:15, Hong Kong Science Museum Lecture Hall

02 April, 14:30, Hong Kong Arts Centre Agnes b. CINEMA!

KOFIC Support

2012 KOFIC Support for Goods

2012 KOFIC Support for Release of Diversity Films

International Film Festival

2013 Jameson Dublin International Film Festival

2013 International Film Festival Rotterdam

2012 Vancouver International Film Festival

2012 Jeonju International Film Festival - JJ-Star Award, JIFF Audience Award

PRODUCTION

Mocushura

TEL | +82 2 357 2019

E-MAIL | imvintz@gmail.com

WEBSITE | <http://mocushura.egloos.com/>

INTERNATIONAL SALES

Indiestory Inc.

TEL | +82 2 722 6051

FAX | +82 2 722 6055

E-MAIL | indiestory@indiestory.com

WEBSITE | <http://www.indiestory.com>

FESTIVAL SALES

Pascale Ramonda

TEL | +33 6 62 01 32 41

E-MAIL | Pascale@pascaleramonda.com

WEBSITE | <http://www.pascaleramonda.com>



Platforms: Indie Power

One Night and Two Days

하나의 밤과 두개의 날 | Ha-na-ui Bam-gwa Du-gae-ui Nat
2012, 157min, HD, 16:9, Color, Stereo

DIRECTOR | LEESONG Hee-il

CAST | KIM Young-jae, HAN Joo-wan (Suddenly, Last Summer); WON Tae-hee, YI Yi-kyung (White Night); KIM Jae-heung, CHUN Shin-hwan (Going South)

GENRE | Drama, Queer

SYNOPSIS

Their one night <White Night> and two days <Suddenly, Last Summer>, <Going South>. Three colors of heartbreaking love stories for six hours. Sharing a 6-hour stroll by two men, they are having Coire which means "having coitus" as well as "traveling together" in Latin. Could they.. love each other?



LEESONG Hee-il 이승희일 李宋喜一

Born in 1971, South Korea, Director LEESONG Hee-il studied filmmaking in the Independent Film Society, and from 1995 to 2000, he made a number of short films in the Independent Film Group "Youth Film". In 2006, He was granted Best Independent Director at the Director's CUT Awards as well as invited to the 57th Berlin International Film Festival with his feature debut film <No Regret> (2006). With his queer trilogy in 2012, which includes <White Night>, <Suddenly, Last Summer> and <Going South>, LEESONG has confirmed his reputation as a representative director of queer cinema.

Director's Filmography

2012 White Night

2012 Suddenly, Last Summer

2012 Going South

2009 Break Away

2006 No Regret

SCREENING SCHEDULE

18 March, 12:45, HKCEC Meeting Room N204-205
(Market Screening)
20 March, 14:30, UA iSQUARE
20 March, 16:15, HKCEC Theatre 2 (Market Screening)
22 March, 21:00, UA iSQUARE
27 March, 21:30, UA iSQUARE

KOFIC Support

2012 KOFIC Support for Release of Diversity Films
International Film Festival
2013 Berlin International Film Festival
2012 Vancouver International Film Festival
2012 Independent Film & Video Makers' Forum
2012 Jeonju International Film Festival

PRODUCTION

CinemaDAL

TEL | +82 2 337 2135

FAX | +82 2 325 2137

E-MAIL | cinemadal@cinemadal.com

WEBSITE | www.cinemadal.com

INTERNATIONAL SALES

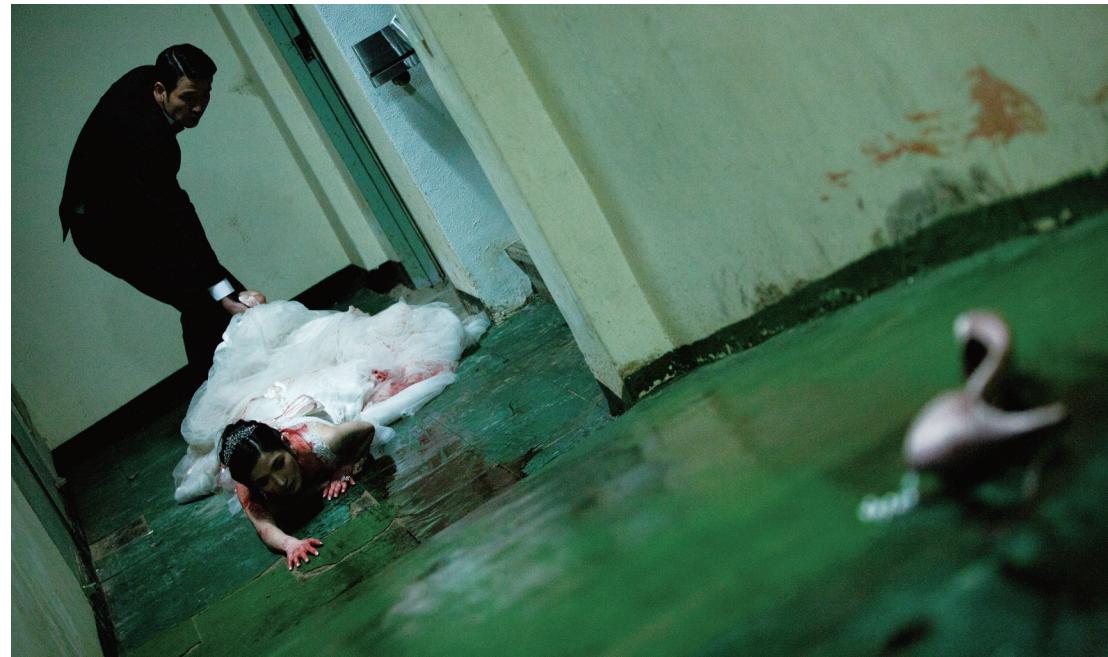
CinemaDAL

TEL | +82 2 337 2135

FAX | +82 2 325 2137

E-MAIL | sales@cinemadal.com

WEBSITE | www.cinemadal.com



Platforms: Indie Power

Horror Stories

무서운 이야기 | Mu-seo-un I-ya-gi
2012, 114min, HD, 2.35:1, Color, Digital 5.1

DIRECTOR | KIM Gok, KIM Sun, LIM Dae-woong, JUNG Bum-shik, HONG Ji-young, MIN Kyu-dong

CAST | NAM Bo-ra, KIM Hyeon-soo, BAE Soo-bin, ZIN Tai-hyun, JUNG Eun-chae

GENRE | Horror Omnibus

SYNOPSIS

Tell me the scariest story you've ever known... if you really want to survive. A high school girl wakes up in the place where she can hear the knife grating with the backdrop of water drop. Caught up in the fear, she looks around to realize that she was kidnapped by the guy she's never met with her arms and legs tied. The guy slowly approaches her giving her the greatest fear. To earn some time, she starts to tell him the 'horror stories' to him.

KIM Gok 김곡 金曲, **KIM Sun** 김선 金宣 Twin brother born in 1978. With <White>(2011), they proved themselves as the master of powerful and shocking ideas.

LIM Dae-woong 임대웅 林大雄 After participating in <Make it Big>(2002) as an assistant director, he debuted with a slasher movie <To Sir, With Love> in 2006.

JUNG Bum-shik 정범식 鄭凡植 He started his career with <Epitaph>(2007) which is very unique horror movie. He created neologism as 'Sensual horror' in Korea.

HONG Ji-young 홍지영 洪智暎 As a female director, she has shown a fantastic real worlds which stimulated especially those female audiences through <Antique>(2008) and <The Naked Kitchen>(2009).

MIN Kyu-dong 민규동 閔奎東 He debuted with <Mememto Mori>(1999) and awarded for his new approach to the horror film.

SCREENING SCHEDULE

23 March, 23:45, UA Langham Place
30 March, 21:00, Hong Kong Science Museum Lecture Hall

International Film Festival

2012 Puchon International Fantastic Film Festival

2012 Taipei Golden Horse Film Festival

2012 SITGES International Film Festival of Catalonia

PRODUCTION

Soo Film

TEL | +82 2 514 3666

FAX | +82 2 514 3668

E-MAIL | soofilm@hanmail.net

WEBSITE | <http://www.sofilm.com>

INTERNATIONAL SALES

Daisy & Cinergy Entertainment

TEL | +82 2 338 1007

FAX | +82 2 338 5134

E-MAIL | dabinci@gmail.com

WEBSITE | www.daisycynt.co.kr



KIM Gok

KIM Sun

MIN Kyu-dong

LIM Dae-woong

JUNG Bum-shik

HONG Ji-young



Platforms: I See It My Way

A Werewolf Boy

늑대소년 | Neuk-dae-so-nyeon

2012, 124min, DCP, 1.85:1, Color, Digital 5.1

DIRECTOR | JO Sung-hee

CAST | SONG Joong-ki, PARK Bo-young

GENRE | Drama

SYNOPSIS

When her family moved to a small rural village, Suni discovered a "wolf boy" hiding behind a bush. The girl, now an old woman, has never been able to purge the images of his wild eyes and animal-like behavior from her mind. She recalls teaching the boy how to wait patiently before a meal, to wear clothes, to speak, to write and to behave like other humans so that he could one day live like a normal man. However, when threatened, the "wolf boy" let loose his bestial instincts and became the subject of the villagers' fears. In order to save the life of the boy who risked his to be by her side, she left him with a promise: "Wait for me. I'll come back for you."



JO Sung-hee 조성희

In 2009, Director JO Sung-hee took the Korean movie scene by storm with his graduation short film <Don't Step Out of the House!>. His short film landed the grand prize at the prestigious Mise-en-scene Short Film Festival. His winning made news as the prize had been left unawarded for 7 years. The short goes on to land third prize in Cinéfondation category at Festival de Cannes. His directorial feature debut, <End of Animal>, became world film festivals' favorite and was invited to many prestigious film festivals including Vancouver International Film Festival and the International Film Festival Rotterdam. <A Werewolf Boy> is Jo's first commercial film that tells a heart-warming fantasy story of innocent love between a werewolf and human girl. The movie had its world premiere at Toronto International Film Festival and was screened at the Vancouver International Film Festival and Busan International Film Festival.

Director's Filmography

2010 End of Animal

2009 Don't Step out of the House! (Short)

Korean Films Screening Schedule

Hong Kong International Film Festival 2013

Date	Time	Title	Director	Venue
18 March	19:15	The Berlin File	RYOO Seung-wan	Hong Kong Convention and Exhibition Centre Theatre 1
19 March	17:30	Nobody's Daughter Haewon	HONG Sangsoo	UA Cityplaza, House 1
	19:15	Sleepless Night	JANG Kun-jae	Hong Kong Science Museum Lecture Hall
20 March	14:30	One Night and Two Days	LEESONG Hee-il	UA iSQUARE
22 March	20:00	The Berlin File	RYOO Seung-wan	The Grand Cinema
	21:00	One Night and Two Days	LEESONG Hee-il	UA iSQUARE
23 March	23:45	Horror Stories	JUNG Bum-shik, LIM Dae-woong, HONG Ji-young, KIM Gok, KIM Sun, MIN Kyu-dong	UA Langham Place
24 March	16:45	In Another Country	HONG Sangsoo	UA Cityplaza, House 1
	18:45	Nobody's Daughter Haewon	HONG Sangsoo	UA Cityplaza, House 1
27 March	17:30	PLUTO	SHIN Su-won	The Grand Cinema
	21:30	One Night and Two Days	LEESONG Hee-il	UA iSQUARE
28 March	21:50	A Werewolf Boy	JO Sung-hee	Hong Kong Cultural Centre Grand Theatre
30 March	21:00	Horror Stories	JUNG Bum-shik, LIM Dae-woong, HONG Ji-young, KIM Gok, KIM Sun	Hong Kong Science Museum Lecture Hall
	21:30	PLUTO	SHIN Su-won	The Grand Cinema
	23:55	A Werewolf Boy	JO Sung-hee	The Grand Cinema
02 April	14:30	Sleepless Night	JANG Kun-jae	Hong Kong Arts Centre Agnes b. CINEMA!

Market Screening Schedule

Hong Kong Filmart 2013

Date	Time	Title	Sales Company	Venue
18 March	12:00	Man on the Edge	Showbox/Mediaplex Inc.	HKCEC Meeting Room N202-203
	12:30	The Berlin File	CJ Entertainment	HKCEC Meeting Room N111-112
	12:45	One Night and Two Days	CinemaDAL	HKCEC Meeting Room N204-205
	16:00	PLUTO	CJ Entertainment	HKCEC Meeting Room N104-105
	16:00	Wedding Scandal	9ers Entertainment	HKCEC Meeting Room N109-110
19 March	09:45	Jiseul	INDIESTORY Inc.	HKCEC Meeting Room N202-203
	14:00	My PAPAROTTI	Showbox/Mediaplex Inc.	HKCEC Meeting Room N202-203
	15:30	A Wedding Invitation	CJ Entertainment	HKCEC Meeting Room N101A
	17:30	Rockin' on Heaven's Door	9ers Entertainment	HKCEC Meeting Room N101A
	16:00	Pororo: The Racing Adventure	CJ Entertainment	Agnes b Theatre, Arts Centre
20 March	10:00	South Bound	LOTTE ENTERTAINMENT	HKCEC Meeting Room N204-205
	12:00	Pororo: The Racing Adventure	CJ Entertainment	Agnes b Theatre, Arts Centre
	16:15	One Night and Two Days	CinemaDAL	HKCEC Theatre 2
21 March	13:15	Nobody's Daughter Haewon	Finecut Co., Ltd	HKCEC Theatre 2

KOFIC Location Incentive Program

1. Eligibility

- Applicants must be businesses established in Korea, involved with the production of video material and in possession of a Korean business license.
- Projects must be full-length feature films or TV drama series produced by foreign film production companies, with foreign capital comprising more than 80% of total net production costs.
- * Documentaries, animations, commercials, reality programs, sports events and educational programs are not eligible.
- Film production costs spent in Korea must amount to at least 100 million KRW (100,000 USD).
- Filming must take place in Korea for at least three days.

2. Support offered

- 20-30% of recognized production costs (up to 2.6 billion KRW 2.6 million USD)
 - 30% rebate : Shoot more than 10 days
Spend more than 2 billion KRW (2 million USD)
 - 25% rebate : Shoot more than 7 days
Spend 500 million KRW (500,000 USD) ~ less than 2 billion KRW (2 million USD)
 - 20% rebate : Shoot more than 3 days
Spend 100 million KRW (100,000 USD) ~ less than 500 million KRW (500,000 USD)
- Figures above include recognized production costs spent in Korea from up to three months before filming takes place.
- Neither post-production costs nor remuneration paid to actors and staff may exceed 50% of the recognized production costs quoted at the time of application.
- Support provided by KOFIC as part of the Korea Location Incentive Program may be used in conjunction with support from regional Korean film commissions.
- Support funding can only be provided within the limits of the total remaining incentive program budget.

3. Payment

Provisional Application >>> Entering into Agreement >>> Completion of Filming >>> Final Application >>> Payment of 100% of support funding

KOFIC Contact in Hong Kong

STAND ID-C13, C25, D25
TEL +82 10 9142 2681
OPERATING HOUR 3.18 ~ 3.21 / 09:00~19:00

PARTICIPANTS
in Filmart 2013
Mr. Chris KIM (Manager | Festival & Market (Asia))
Ms. Jiwon CHOI (Regional Manager | Co-production (Japan & Europe))
Ms. Min-ju KIM (Manager)

KOFIC Contacts in Hong Kong

KOFIC Contact in Seoul

206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea

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